



**rscds**  
Dance Scottish

# Leeds Branch Dancers Newsletter

Registered Charity No. 10720452

ISSUE 50 August 2008



*Dancers enjoying the Tea Dance at Adel Methodist church*

## Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Catherine Livsey, 11A Hill Top Road, Moldgreen, Huddersfield, West Yorkshire HD5 9LX. Tel 01484 515257  
Email [catherine@clld-design.co.uk](mailto:catherine@clld-design.co.uk)

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

## From the Chair ...

I hope you have all had great summer and are now refreshed and ready for an exciting new season of dancing. I am looking forward to seeing you all, at classes, branch dances etc.

The season will commence week beginning 15 September which is Dance Scottish Week. During this week all the classes will be running free 'come and try' sessions, so please encourage your friends or children or you may wish to try the experienced dancers class on Monday evenings or one of the other classes including our new Ikley afternoon class at St Margaret's Church on Thursdays 2.00 - 4.00pm taught by Don Andrews with help from Isabel Douglas. Remember if you buy a multi term ticket you can attend more than one class at very good reduced rate. Enclosed in this newsletter is a leaflet for Dance Scottish Week Come and Try sessions. Please help the branch by handing it to someone who may be interested in trying Scottish Country Dancing or put it up in a library,

Doctors surgery or put it in car window etc. If you can distribute more then one leaflet then please don't hesitate to ask me for more. More new member's helps you too, and keeps Scottish Country Dancing alive.

You may also like to try the Sunday afternoon class for dancers with a good knowledge of steps and figures and with ambitions to extend their repertoire in Scottish Country Dancing. The first of these monthly classes is on Sunday 12 October 1.45 to 3.45pm at Askwith Village Hall.

One of the first events of the season is our annual day school on Saturday 20th September at St Chad's. The teacher is Graham Donald and music will be provided by Ian Slater. This should be a very good day so if you haven't already done so then fill in the enclosed form and join in the fun. The food is always excellent and shouldn't be missed, so come and give it a go, you will be made

very welcome. The Day school will be followed by the first Branch dance at West Park to the music of Robert Whitehead and the Danelaw Band and an excellent programme by the evening's MC Malcolm Brown. If you book for the day school in advance of the day you get a £1 off your evening dance ticket. The October dance will follow the branches AGM. Please think about coming to the AGM, it is your chance to have your say and find out what the committee are planning for the future. We will try and keep the AGM as short as possible so we can then enjoy Jean Dyson's programme with music from Andrew Lyon & David Queen. On the stage as MC for the November dance is Avis Harrison and music from George Meikle & the Lothian Band.

October 26th is the first of the Highland/Step dance day schools, these are fun days so give it a go.

So here's to a really exciting new year of dancing, meeting new friends and new challenges. I would like to get to know more of you so don't be shy and ask me for a dance at one of our socials.

*Catherine Livsey*

**Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.**

**Contact Brenda Burnell for details and form.**

**The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.**

# The Roy Goldring Celebration Dance

A magnificent attendance of dancers from both far and wide, many who had known Roy personally and many who just knew and loved his dances met at Gateways School Harewood to celebrate Roy's memory.

A delightful programme of some of his vast collection of published dances together with the music of the Colin Dewar Band plus Neil Barron was appreciated by all.



It was a great atmosphere and you could almost feel Roy saying "Smile at your partner and enjoy yourselves"

It was nice to see that Doreen was able to attend and we wish her well in the future.

A wonderful tribute to a very talented man who will long be remembered with love and appreciation for his great contribution to Scottish Country Dancing. *Jean Dyson*

## Branch Dances

I feel it is time to further review our Branch dances. We have adjusted to having recaps for most dances and often 'walk throughs' for more unusual dances and our numbers have been slightly up on the previous year. Now we need to look at how sociable our monthly dances are. Do you get up to dance spontaneously or do you have a partner for every dance on the programme? I know many people like to dance certain dances with special partners and I know it is good to dance with different partners for each dance. These are good aspects of our dances but to arrange partners for every dance can leave dancers sitting on the sidelines when

they really would like to dance. Sadly I know of three newer members who do not now come to dances because this has happened to them and as yet they do not have the confidence to ask other more experienced dancers to dance. I wonder how long it is since you danced with someone you have never danced with before. Do you look out for the less experienced dancers and have a dance with them?

Please, can I put in plea that in the new dancing year we all become more aware of newer dancers and help them by asking them to dance?

*Brenda Burnell and the Branch Committee.*

# White Rose Festival 08



**Sat 20th September 2008 7.30pm**

## **SOCIAL DANCE**

**West Park Centre, Spen Lane**

**Music:** Robert Whithead and the Danelaw Band

**MC:** Malcolm Brown

**Admission:** £7, Non-member £8, Full time Education £3,  
Children under 11 £2, Spectators £1

### **Programme**

The Happy Meeting	J 8x32	Book 29
The Music Makars	R 8x32	Book 33
The Birks of Invermay	S 8x32	Book 16
The Chequered Court	J 8x32	Book 42
Teacher's Choice *	S	
Miss Johnstone of Ardrossan	R 5x32	Goldring - 14 Social
The Hazel Tree	J 8x32	Drewry - Brodie
Bedrule	S 8x32	Book 33
The Sailor	R 8x32	Book 24

### **INTERVAL**

Hooper's Jig	J 8x32	Miscellany 2
The Gentleman	S 8x32	Book 35
Teacher's Choice *	R	
Laird of Milton's Daughter	J 8x32	Book 22
Argyll Strathspey	S 8x32	Book 35
Piper & the Penguin	R 1x88	Scotia Suite
Old Nick's Lumber Room	J 8x32	Book 26
Neidpath Castle	S 3x32	Book 22
Deil Amang the Tailors	R 8x32	Book 14

### **Extras**

Shiftn' Bobbins	R 8x32	Collins
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\* Dances will be walked

The sun shone on Saturday July 11th as we arrived at Gateways School for the White Rose Festival. The green field looked perfect from a distance but the weather had been cruel in the preceding days and closer inspection showed the field still to be waterlogged. The dancing would be indoors in 2008. This decision had been made the previous day as the rain fell so at least there wasn't the indecision of "will it, won't it take place outside" adding extra stress to the day and as an outsider I thought the day ran like clockwork. The sun (and moreover lack of rain) meant that walking between buildings was easy and pleasant.

It was a very different experience to the Festivals I remember from the 1970s and 1980s which were in the splendid grounds of the Leeds Training College at Beckett's Park followed by an evening dance in the huge refectory of Leeds University but maybe that was no bad thing – no overwhelming feelings of nostalgia, to mar the enjoyment of the new experience and lots of dancing.



The setting of Gateways School is pretty spectacular itself. It would be lovely to return another year to see how the festival runs outdoors. The adults danced in the sports hall and the children in the Performing Arts Centre. I was most impressed the way the latter was transformed from a dull to a cheerful venue by the decorations provided by Kath and her helpers – quite a transformation. The sports hall had been similarly cheered up.

Because the event was indoors it meant that the adult teams were split into two groups and so we all had a chance to watch and enjoy the spectacle of seeing so many teams dancing together. It was really impressive. There were some fabulous costumes - I really liked the black with tartan rather than white. Maybe this would not have looked as good outside on a green field, however. There was some wonderful dancing with teams coming from London, Newcastle and all over the north

## Branch Shop

The shop is now well stocked and here are some of the offerings.

### CDs

All the RSCDS CDs, including the two new ones – Book 13 and Book 34.

Plus a comprehensive list of over 200 CDs we can get, and any others from Music in Scotland. The list can be downloaded from the website, picked up at a branch dance or posted to you.

### Books

Pilling, Originally Ours and Index to Formations and Movements in SCD as well as recent books and CDs produced by other branches such as Birmingham and Banffshire. All the RSCDS books and the pocket editions.

### Shoes

Full range of ghillies and ballet shoes, plus others to order

### Miscellaneous

RSCDS Ties, slip stop and the latest DVD of We Twa.

If you would like any thing else we are happy to try and get it for you.

or see [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) for more details

**Please support your Branch shop!**



of England. It is good that more teams get to take part in the demonstration dances but I would have enjoyed watching a single team or just a handful of teams dancing from time to time but it's a trade-off between how much dancing one does and how much one watches and a single team in the middle of a large field would get completely lost. The music was very good and Gerry, the MC, kept things running smoothly. The most important thing about the afternoon, however, was that there were plenty of smiling faces. I added to this whenever I went wrong but hopefully at other times too! Fugal Fergus was particular thrilling for our team with lots of space to dance in and everything coming together.

**Sat 18th October 2008**  
**AGM 7.00pm followed by**  
**SOCIAL DANCE**

**West Park Centre, Spen Lane**

**Music:** Andrew Lyon & David Queen **MC:** Jean Dyson  
**Admission:** £7, Non-member £8, Full time Education £3,  
 Children under 11 £2, Spectators £1

**Programme**

Light and Airy	J 8x32	Book 4
Fraser's Favourite	R 8x32	RSCDS Leaflet
The Braes of Breadalbane	S 8x32	Book 21
All the Eights (to be walked)	J 8x32	B Burnell
Miss Johnstone of Ardrossan	R 5x32	R Goldring
Dagmar's Fancy	S 3x32	Anselm Lingnau
The Laird of Milton's Daughter	J 8x32	Book 22
The Piper and the Penguin	R 88	Scotia Suite

**INTERVAL**

Joie de Vivre	J 8x32	Book 39
Blooms of Bon Accord	R 4x32	Drewry
Gang the Same Gate	S 8x32	Book 36
Muirland Willie	J 8x32	Book 21
Rover's Rant	R 8x32	R Goldring
Balmoral Strathspey	S 4x32	Book 22
Kelloholm Jig	J 8x32	RSCDS Leaflet
Happy Returns	R 8x32	MMM Vol 2

**Extras**

Miss Allie Anderson	J 8x32	RSCDS Leaflet
General Stuart's Reel	R 8x32	Book 10
S-Locomotion	S 4x32	Book 41

The afternoon started with a procession by the children's teams to the pipes round the sports hall. It was a shame not to see the children dancing which an outdoor event would allow but the massive queue for the ice-cream van at half-time suggests the children must have been working hard too.

The transition from afternoon to evening worked well with a nice meal in the canteen. I looked forward to a warm shower in preparation for the evening but it had to be a cold wash instead. The cold water was my only disappointment of the day. No, I should add that I would have preferred caffeine to alcohol at the interval in the evening dance. I have never found that drink and dancing mix but the nibbles were delicious and I'm sure I'm in a minority about the wine.

The evening passed by quickly with not quite enough dances to dance with everyone I would have like to. Had I known more dances I would have dared to ask others to dance but even so I rarely found myself sitting out. That's the beauty of Scottish Country Dancing – the friendliness of other dancers. Well, I suppose that's the beauty of social dancing – when it's social it's great, when cliques form the decline begins. I do feel inspired to return to dancing again in spite of the achy feet the following day.

Let's hope the weather is better next year as an outdoor festival would be something special but I would happily attend the same event again tomorrow. Well done to the whole team who organised and ran the event – you did a great job.

*Sara Burnell*





## DECORATING THE HALLS FOR THE WHITE ROSE FESTIVAL 2008

I found this year's Festival most enjoyable and was delighted to take part again this year after my mishap last year. Getting the decorations ready for 2008 was quite a task and I was really pleased they turned out the way they did. For this reason, I would like to express my thanks for the constant support of my friends and fellow dancers who worked like Trojans putting up the decorations to the exact effect that I had in mind whilst I was making them. Val Hall, Betty Sumpton, Martin Lee, Lesley Enoch, Alison Palfreyman and her daughter Clare, pulled out all the stops as usual to do a superb job. Incidentally, Clare is not a dancer, but she certainly helped enormously on the preceding

I would like to take this opportunity to thank all our teachers for their patience over the last year; I have been fortunate to be able to attend all classes. This included visiting Knaresborough for the first time last Wednesday, when I was made welcome by all the dancers, and had a very enjoyable evening. I'm certain Malcolm and Ann would appreciate a visit from any of the Leeds dancers, I know it takes time to get there and we are all busy people.

*Lesley Enoch*

Friday of the Festival. Whilst there is a lot of work involved in the preparation, the actual displaying of the pieces I made would have been absolutely impossible for me to do by myself, so MANY THANKS ladies and gent for all your hard work and help, and here's to next year.

*Kathie D.*

I would like to thank everyone that danced in the Leeds Branch White Rose terms. I think everyone did really well. I was very proud of you all. Thanks also for putting up with my naging to get thing right. I hope you all enjoyed the day and will be willing to take part next year.

*Catherine Livsey*

## Kilt

I have a red Robertson kilt for a man about 5 feet four inches tall. It was made by Mr Morrison of the Lawnmarket in Edinburgh for my dad over fifty years ago! I also have two tweed kilt jackets, chest probably 36 inches, two leather sporrans and a sgian-dubh. For the last twenty years they have rarely left the bag in which they are kept. They need to find a new home. No payment required.

If you are interested contact Derrick McRobert Telephone 01423 869501.

# The Tea Dance at Adel: 19 May 2008

The Monday afternoon class at Adel Methodist Church has gone from strength to strength. New members join and are infected by the enthusiasm and friendship of the group.

They gradually learn the different terminology, pondering over crib sheets and the Little Green Book, Reels and Strathspeys, allemandes, poussettes, reels of three, which corner? and dozens more.

These members integrate with 'older' members, who try to improve their techniques. Then the highlight of our term arrives: 'The Tea Dance'. With a good deal of whispers, the odd nudge, and laughter, we complete the programme.

After our efforts on the dance floor, we get the tables set, groaning with goodies. There was a terrific run on Martin's choux pastries!! Muriel Ritchie's husband has become our official photographer, and an album reminds us of the successes of our group.

Our thanks to Sue and Don for their patience. Long may The Tea Dance continue to give pleasure to the group and to our guests.

The next will be at Christmas, this time to live music as The Cairns, Peter and Pat Clark, will be playing for us once again.

*Rene Davidson*



## Sat 15th November 2008 7.30pm SOCIAL DANCE

West Park Centre, Spen Lane

Music: George Meikle & the lothian Band

MC: Avis Harrison

Admission: £7, Non-member £8, Full time Education £3,  
Children under 11 £2, Spectators £1

### Programme

Lady Home's Jig	J 8x32	MMM1
Maxwell's Rant	R 8x32	Book 18
The Braes of Busby	S 8x32	Book 9
The Cocket Hat	J 8x40	Book 44
Not I	R 8x32	Book 28
The Silver Tassie	S 8x32	RSCDS Leaflet
The Raven's Dance	J 8x32	5th Carnforth
The Cumbrae Reel	R 8x32	Book 28

### INTERVAL

David Russell Hall	R 8x40	Book 42
The Nurseryman	J 8x32	Book 37
Branches Together	S 96	R Goldring
The Roselath Cross	J 8x32	Book 41
The Blackwater Reel	R 8x32	Book 41
Sauchie Haugh	S 6x32	RSCDS Leaflet
The Hazel Tree	J 8x32	Brodie J.D.
Mairi's Wedding	R 8x40	Cosh

### Extras

The Piper and the Penguin	R 88	Scotia Suite
The Rose of the North	S 8x32	Leeds 25th
Old Nick's Lumber Room	J 8x32	Book 26

# DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

## 12-20 September 2008

Leeds is running Free Come and Try Evenings at all our classes throughout dance Scottish Week. More details on [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

Also events are been run at head office and in other areas see [www.rscds.org](http://www.rscds.org)

## Sat 20 September 2008

### Day School

St Chad's Parish Centre, Otley Road, Leeds, West Yorkshire LS16 5JT

10am - 10.30am

Reception and Coffee

10.30am - 12.45pm

Morning Session:

Technique, for all levels of dancers

12.45pm - 2.00pm Lunch

2.00pm - 4.15pm

Afternoon Session:

Unusual Social Dances

High Tea served at West Park

Curriculum Centre

Teacher: Graham Donald

Musician: Ian Slater

Application form enclosed in this

newsletter or from Lesley Enoch,

242 Cross Flatts Grove, Leeds LS11 7BS

Tel: 0113 277 7113

Email: [l.enoch@btinternet.com](mailto:l.enoch@btinternet.com)

## Sat 20 September

### Social Dance 7.30pm

West Park Centre, Leeds

Music: Robert Whitehead and the

Danelaw Band

MC Malcolm Brown

## Sat 18 October

### AGM 7.00 pm followed

### by Social Dance

West Park Centre, Leeds

Music: Andrew Lyon & David Queen

MC Jean Dyson

## Sat 26 October

### Highland/Step Dance Day School

Adel Methodist Church Hall,

Gainsborough Avenue, Adel, Leeds 16

Teacher: Catherine Livsey

## Sat 15 November

### Social Dance 7.30pm

West Park Centre, Leeds

Music: George Meikle & Lothian Band

MC Avis Harrison

## 5 - 7 December 2008

### Malhamdale Weekend Course

Teacher: Maureen Haynes

Musician: Phil Jones

Cost £145.00 a deposit of £30 will secure your place by June 1st.

Application forms and information from Yvonne Tredgett, 17 Aviemore

Rd, Warmsworth, Doncaster DN4

9ND. Tel 01302 851174.

## Sat 20 December

### Social Dance 7.30pm

West Park Centre, Leeds

Music: Marion Anderson Duo

# 2009

## Sat 17 January

### Social Dance 7.30pm

West Park Centre, Leeds

Music: Ian Muir (Solo)

## Sat 21 February

### Musicians Day School

Adel Methodist Church Hall,

Gainsborough Avenue, Adel, Leeds 16

Teacher: Nicol McLaren

### Social Dance 7.30pm

West Park Centre, Leeds

Music: Nicol McLaren & Musicians

from the Day School

## 27 - 29 March 2009

### Scarborough Weekend

Teacher: Jessie Stuart

Musician: George Meikle

Cost £125.00 a deposit of £25 will secure your place by Sept 1st 08.

Application forms and information from Yvonne Tredgett, 17 Aviemore

Rd, Warmsworth, Doncaster DN4

9ND. Tel 01302 851174.

**Full details of these events will be circulated at Branch dances and posted on the Branch web site [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk), were you will find dance programmes and dance reminders.**

# Classes

## Autumn Term 2008

WC 15th September 2008

to WC 15th December 2008

**Fees:** £3.00 per class,  
Single Class Term costs £33.00  
Multi-Class (Term for any number of Branch class) £45.00

## Classes

### Monday Afternoon

1.45 - 3.45 - General/Beginner

Adel Methodist Church Hall, Gainsborough

Avenue, Adel, Leeds LS16 7PQ

Teachers: Susan Carr & Don Andrews

### Monday Evening

7.45 - 9.45pm - Experienced

Calverley Conservative Club,

Victoria Street, Calverley LS28 5PT

Teacher: Catherine Livsey, Malcolm Brown

Oct 20,27 & Nov 3,10 & 17

### Tuesday evening

7.45 - 9.45 Intermediate/Beginner

Adel Methodist Church Hall, Gainsborough

Avenue, Adel, Leeds LS16 7PQ

Teachers: Alan Carr, Irene Dracup,

### Wednesday evening

7.30 - 10.00 - General/Beginner

Holy Trinity Church Hall Knaresborough

and Markington Village Hall on

4th Wednesday of month

Teachers: Ann Baranyai and Malcolm Frost

### Thursday Afternoon

2.00 - 4.00 - General/Beginner

St Margaret's Church Hall,

Ilkley LS29 9QL

Teachers: Don Andrews, Isabel Douglas

### Thursday evening

7.45 - 10.00 - General/beginner

Brackenwood Community Centre,

New Building, Lidgett Lane,

Leeds LS17 6QP

Teachers: Brenda Burnell/Stella Summers

### Friday evening - children

5.30 - 7.00

re-commencing again 12th January 2009

Hawksworth Wood Primary School,

Broadway, Leeds LS5 3QE

Teacher: Brenda Burnell

### Sunday afternoon

1.45 - 3.45 12 Oct, 2 Nov, 14 Dec

2008, 4 Jan, 8 Feb, 1 Mar, 5 Apr,

3 May, 7 June & 5 July 2009

Askwith Village Hall, Askwith

Dancers with a good knowledge of steps

and figures and with ambitions to extend

their repertoire. All Welcome

Teacher: Catherine Livsey

For more information see [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)